the rest of the world by reporting the inmates' indignation at being identified with anything as "mad" as the Orange Procession:

> We regret to learn that the inmates of the Asylum have also been seriously offended by the same article; and have expressed great astonishment that we could possibly have been deceived into the belief that they would act so Irrationally as to expose themselves to the derision of the citizens of Toronto, by any such childish proceedings as those which characterized the procession of the 12th instant.

The Editor pretends to have equally offended those he (accidentally) depicted as lunatics, and those who are (or at least are treated) as lunatics. Of course, the real target is not the inmates of the Provincial Lunatic Asylum, but the inhabitants of the supposedly sane City.

The rest of the article describes some of the arrangements, regarding the Orange Procession, which make its sanity more supposed than real. One of the City Magistrates joined the Procession, despite being sworn to uphold the law banning it. Workman pretends to believe that he did so not a mere participant but as a "good example" to his fellow-Orangemen. This being so, the Editor concludes that for the sake of public order, all Orangemen should be made magistrates. Such mad arrangements, especially for a Roman Catholic Irishman, are nonetheless based on the premises of a supposedly sane world.

The Editor of the Mirror first indicates his awareness of the quarrel between Dr. Park and the Commissioners of the Provincial Lunatic Asylum in an article headed simply "The Lunatic Asylum" in the edition of October 20, 1848. Glancing at the alleged "mistake" regarding the Orange Procession last July 12, the Editor expresses some reluctance to embroil himself in Asylum business: "mad people should not be meddled with, unless by those entrusted with their care." Consistent with his tendency to reverse the opposition between Asylum and city, lunatics and citizens, he leaves it noticeably unclear precisely who the "mad people" are.